

SIX

CONCERTO's

for the

ORGAN or HARPSICHORD

With Instrumental Parts

Compos'd by

Wm
M^r. William Felton,

London.

*Printed for John Johnson Musick Seller at the Harp and
Crown in Cheapside*

Hautboy. Secondo

1

CONCERTO I

Allegro

4 8 10 15 17 20

Ad^c 10

Vola

Org. ad Libitum. For. Pia.

Hautboy Secondo

Allegro

24

20

12

20

12

CONCERTO II

Allegro

22

3

21

12

Hautboy. Secondo

3

Handwritten musical score for Hautboy. Secondo, featuring various musical notations, dynamics, and tempo markings.

The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 12/8.

Key markings and features include:

- Tempo/Character markings:** *Alla Siciliana* (Staff 5), *Allegro* (Staff 7), *Adagio* (Staff 8), *Pia.* (Staff 8).
- Measure numbers:** 1, 2, 25, 4, 13, 3, 17.
- Rehearsal marks:** Indicated by double bar lines with a star symbol (*).
- Ornaments:** Small 'h' marks above notes in measures 13 and 17.
- Accents:** ^ marks above notes in measures 13 and 17.
- Articulation:** Vertical lines (staccato marks) above notes in measures 13 and 17.

Hautboy Secondo

CONCERTO III

Largo

Pia. e Dolce

For.

Al. e Piano

All. Opai

Pia.

For.

Hautboy, Seconde

5

12 1

32

Largo

Andante, Allegro

Pia.

2da volta forte

Hautboy, 2^o Condo

CONCERTO IV *Allegro*

Pia.

For.

Largo

Adagio

Allegro

CONCERTO V *Allegro*

Allegro

Pia.

For.

For.

Pia.

For.

Pia.

For.

Pia.

For.

Adagio

Hautboy Secondo

7

Alligro

Alla Siciliana

Allegro

Al Tempo di Gavotto

3

16

15

2

8

1

11

13

12

8

6

15

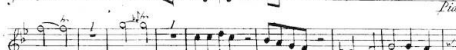
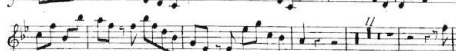
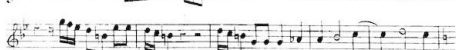
7

15

hr

Hautboy. Secondo

CONCERTO VI



Hautboy, Secondo

3

Handwritten musical score for Hautboy, Secondo. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The score includes various musical notations, including eighth and sixteenth notes, rests, and bar lines. Dynamics and tempo markings are present throughout the piece.

Andante

Ad. Piano Allegro

Pia.

For.

Pia.

For.

Fine